

THE THURSDAY CLUB

A FILM BY GEORGE PAUL CSICSERY



AP photo of George Csicsery and OPD officers at Stop the Draft Week, October 17, 1967

Ever wonder what the cops thought of the protesters in the 1960s?

The Thursday Club portrays a group of retired Oakland, California officers who battled antiwar demonstrators and Black Panthers. In October 1967 the filmmaker was beaten at an antiwar demonstration in Oakland, California. Thirty years later he set out to find the police officers who were present at that event—his best clue, a news photograph of himself getting clubbed.

“...a deceptive piece of work, in the best sense of the term. We go into it expecting a rough-and-tumble exposé of police brutality against demonstrators and political dissidents, but we come away with something bigger, an intimate portrait of a pivotal time.” —Kelly Vance, *The East Bay Express*

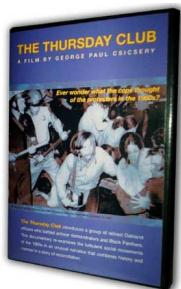
“Csicsery brings us together with a dozen retired Oakland policemen, the “pigs... oppressors” of those heady days, and shows what’s beyond the shields and batons.” —Janos Gereben, *The Oakland Post*

Produced and directed by George Paul Csicsery
Cinematography by “G” Dizon, Ashley James, Hilary Morgan
Edited by Tal Skloot • Music by Bob Johns

DVD or VHS AVAILABLE!

Documentary • Length: 59:50 minutes

The Thursday Club was produced with support from the
California Council for the Humanities, the Oakland Cultural Arts Program,
Channel 10—KTOP and Film Arts Foundation.



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ISBN: 0-724588-3-2

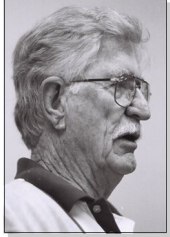
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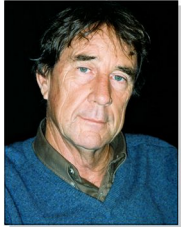
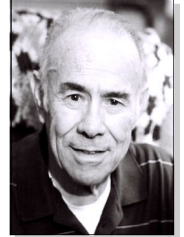
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GEORGE PAUL CSICSERY



The Thursday Club is for anyone interested in the explosive social movements of the 1960s, whether they empathize with the protesters or the police. It is a film that challenges stereotypical readings of the 1960s by giving a voice to the people behind the lingering image of the "fascist pig." The documentary covers the multi-racial roots of today's Oakland Police Department, providing an inside look at how blacks and whites grappled with racial integration, and the ambivalence of black officers during the department's war with the Black Panthers.



"The image of a former cop and a former protester hugging each other onstage was tear-jerking. I hope a staff photographer was present to capture this wonderful event. Thank you, George, for a night to be remembered..."

—East Bay Express reader



DVD & VHS AVAILABLE!

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THE THURSDAY CLUB

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